

FULL-LENGTH BIO, 507 words:

TED HEARNE (b. 1982, Chicago) is a dynamic composer, conductor and performer with polyglot sensibilities in new and traditional classical music. As comfortable in operatic and orchestral works as in rock and choral music, Hearne's compositions are socially engaging, exploring the complexity of contemporary experience with visceral power and raw emotional beauty.

His *Katrina Ballads*, a modern-day oratorio with a primary source libretto, offers a searing portrayal of the media's take on Hurricane Katrina. *Katrina Ballads* was awarded the 2009 Gaudeamus Prize from Music Center the Netherlands, and the recording, on New Amsterdam Records, was named one of the best classical albums of 2010 by Time Out Chicago and The Washington Post.

"John Lennon used to say, during the period he was writing overtly political music, that his songs were a form of journalism. Ted Hearne, a composer who was born in 1982, two years after Lennon was killed, seemingly takes a similar view...the concert reading had a tough edge and a wildness of spirit that suited the music, and the subject." – THE NEW YORK TIMES on *Katrina Ballads*, Aug. 24, 2010

Ted's music has been performed by the Minnesota Orchestra, the Calder Quartet, The Knights, Pittsburgh New Music Ensemble, Transit Ensemble, and New York City Opera; heard at the MATA Festival, Bang on a Can Marathon, Carlsbad Music Festival, and New York City's (le) Poisson Rouge; and commissioned by Chicago's Third Coast Percussion, San Francisco's Volti Choral Arts Laboratory, Charleston's New Music Collective, Newspeak, Huntsville Symphony, Albany Symphony and Ensemble ACJW, among others.

Recent and upcoming commissions include *Partition*, commissioned by the Yale Glee Club, for its 150th Anniversary Gala at Carnegie Hall in April 2011, works for DITHER Electric Guitar Quartet, Toomai Quintet, and a new work for Ensemble Klang, to be premiered in Utrecht at the Gaudeamus Week 2011. Volti records Hearne's unaccompanied choral work *Privilege* for its next commercial release.

Ted is the artistic director of Yes is a World, resident conductor of Red Light New Music, and was for five years composer-in-residence of the Chicago Children's Choir. He served as music director for the premieres of David Lang's opera *Anatomy Theatre* (performed by ICE, 2005), Michael Gordon's *Lightning at our Feet* (BAM Next Wave Festival, 2008), and Bryan Senti's *From the margins, this, unmentioned* (Brooklyn Lyceum, 2009); as well as the American premieres of Constantine Koukias's *Prayer Bells* and Beat Furrer's *Gaspra*. Ted received a 2008 Charles Ives Scholarship from the American Academy of Arts and Letters, was an artist in residence at the MacDowell Colony in Fall 2009, and has recently completed collaborations with composer J.G. Thirlwell and renowned filmmaker Bill Morrison.

As a singer, Ted was a featured performer in Matt Marks's *The Little Death Vol. 1* and Jacob Cooper's *Timberbrit*, recently seen at the Incubator Arts Project of the Ontological-Hysterical Theater.

Ted attended Manhattan School of Music and Yale School of Music, and has studied with Martin Bresnick, Aaron Jay Kernis, Ezra Laderman, David Lang, Nils Vigeland and Julia Wolfe. His work is available exclusively through Good Child Music.

SHORT BIO, 388 words:

TED HEARNE (b. 1982, Chicago) is a dynamic composer, conductor and performer with polyglot sensibilities in new and traditional classical music. As comfortable in operatic and orchestral works as in rock and choral music, Hearne's compositions are socially engaging, exploring the complexity of contemporary experience with visceral power and raw emotional beauty.

His *Katrina Ballads*, a modern-day oratorio with a primary source libretto, offers a searing portrayal of the media's take on Hurricane Katrina. *Katrina Ballads* was awarded the 2009 Gaudeamus International Composers Award from Music Center the Netherlands, and the recording, on New Amsterdam Records, was named one of the best classical albums of 2010 by Time Out Chicago and The Washington Post.

Ted's music has been performed by the Minnesota Orchestra, the Calder Quartet, The Knights, Pittsburgh New Music Ensemble, Transit Ensemble, and New York City Opera; heard at the MATA Festival, Bang on a Can Marathon, Carlsbad Music Festival, and New York City's (le) Poisson Rouge; and commissioned by Chicago's Third Coast Percussion, San Francisco's Volti Choral Arts Laboratory, Charleston's New Music Collective, Newspeak, Huntsville Symphony, Albany Symphony and Ensemble ACJW, among others.

Partition was commissioned by the Yale Glee Club for its 150th Anniversary Gala at Carnegie Hall, with the Yale Symphony Orchestra. Upcoming commissions include works for DITHER Electric Guitar Quartet, Toomai Quintet, and a new work for Ensemble Klang, to be premiered in Utrecht at the Gaudeamus Week 2011. Volti records his unaccompanied choral work *Privilege* for its next commercial release.

Ted is the artistic director of Yes is a World, resident conductor of Red Light New Music, and was for five years composer-in-residence of the Chicago Children's Choir. He served as music director for the world premiere productions of works by David Lang, Michael Gordon, and Bryan Senti, as well as the American premieres of works by Constantine Koukias and Beat Furrer.

Ted received a 2008 Charles Ives Scholarship from the American Academy of Arts and Letters, was an artist in residence at the MacDowell Colony in Fall 2009, and has recently completed collaborations with composer J.G. Thirlwell and renowned filmmaker Bill Morrison.

Ted attended Manhattan School of Music and Yale School of Music, and has studied with Martin Bresnick, Aaron Jay Kernis, Ezra Laderman, David Lang, Nils Vigeland and Julia Wolfe. His work is available exclusively through Good Child Music.

FEBRUARY 2011

PLEASE CONTACT EMILY MOTHERWELL, motherwell@otherarts.net, before making any cuts or edits